



Celebrating learning together in faith, hope and love

ART SUBJECT FRAMEWORK

Curriculum intent:

At Bishop Perrin we have understood the importance of Creative Arts education for many years. We use the Creative Arts to broaden the children's understanding of the Arts and other areas of the curriculum as well as a platform to improve children's wellbeing. The process of engagement in the arts has resulted in increased confidence and improved self-esteem for our children. Art activities enrich children's learning and enables them to communicate their thoughts, ideas and observations in a practical and expressive way. In talking about art and evaluating their own and others' work, children are encouraged to develop their visual language, ideas and feelings. Through experience of a variety of materials, tools and techniques children have the opportunity to record creatively the world around them.

Purpose:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

EYFS

		EYFS														
Reception	Expressive Arts and Design - Creating with Materials ELG (proposed reforms)								Expressive Arts and Design – Exploring and using media and materials (current)							
	<ul style="list-style-type: none"> Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Expressive Arts and Design – Being Imaginative and Expressive ELG <ul style="list-style-type: none"> Invent, adapt and recount narrative stories with their peers and teacher 								<ul style="list-style-type: none"> Manipulate materials to achieve a planned effect Use simple tools and techniques competently and appropriately Selects appropriate resources and adapts work where necessary Selects tools and techniques needed to shape, assemble and join materials they are using 							
	Ourselves and Our Families	Repeating Rhythms and Patterns	Traditional tales	Monsters and Aliens	Space	Christmas	Winter, Snow, Ice and Dark Nights	Chinese New Year and Dragons	Food	People Who Help Us	Superheroes	Life Cycles	On the Farm	Dinosaurs	Around the World	
Techniques	<ul style="list-style-type: none"> Sketching Drawing Observation Sculpture Painting 	<ul style="list-style-type: none"> Collage Sculpture Printing 	<ul style="list-style-type: none"> Collage Painting Colour mixing – shades of brown Drawing 	<ul style="list-style-type: none"> Textiles Sculpture Printing Digital Media Drawing 	<ul style="list-style-type: none"> Painting – marbling Blow painting with straws Drawing Sculpture 	<ul style="list-style-type: none"> Painting Printing Collage Colour mixing with red 	<ul style="list-style-type: none"> Cutting Printing Painting including wax relief Colour mixing with blue 	<ul style="list-style-type: none"> Painting Sculpture Paper folding and cutting Ink / gold paint 	<ul style="list-style-type: none"> Collage Painting Colour mixing with yellow Drawing 	<ul style="list-style-type: none"> Drawing Sculpture 	<ul style="list-style-type: none"> Printing Sculpture Painting Textiles Colour mixing – shades of orange 	<ul style="list-style-type: none"> Drawing Collage Digital media Painting Collage Colour mixing – shades of purple 	<ul style="list-style-type: none"> Textiles Collage Printing 	<ul style="list-style-type: none"> Collage Sculpture Colour mixing – shades of green 	<ul style="list-style-type: none"> Digital media Painting Drawing Sculpture / Collage 	
Materials / Equipment	<ul style="list-style-type: none"> Charcoal Digital camera Body parts Block paints Felt pens 	<ul style="list-style-type: none"> Fabric Loose parts Salt dough Printing materials Trees and leaves 	<ul style="list-style-type: none"> Newspaper Cardboard Junk Coloured pencils and crayons Natural canvas e.g. stones, pebbles, leaves 	<ul style="list-style-type: none"> Fabric Recycled materials Felt pens 	<ul style="list-style-type: none"> Marbling inks Chalks and soft pastels Papier mache Clay 	<ul style="list-style-type: none"> Poster paint Tissue paper Glitter Loose parts 	<ul style="list-style-type: none"> Cardboard tubing Inks Cotton buds, sticks etc Art starwax Wax 	<ul style="list-style-type: none"> Watercolour paints Recycled materials Chopsticks / Quills 	<ul style="list-style-type: none"> Food magazines Dried foodstuffs Still life props Pencils and pens 	<ul style="list-style-type: none"> Sketching pencils Charcoal Paint Collage materials Camera 	<ul style="list-style-type: none"> Felt and thread Fruit and vegetables Poster / acrylic paints 	<ul style="list-style-type: none"> Poster paints Camera / video recorder Tablet / IWB Stencils Pencils and pens 	<ul style="list-style-type: none"> Fabric Tissue paper Loose parts Felt 	<ul style="list-style-type: none"> Natural materials and balloons Collage materials for feathers and scales Artstraws Clay 	<ul style="list-style-type: none"> Camera Laptop / PC with editing software Pencils and pens Cotton buds Mosaic tiles Collage paper Origami 	
Outcomes	<ul style="list-style-type: none"> Self-portraits Peer-portraits Finger and hand paintings 	<ul style="list-style-type: none"> Representations of bears Natural artworks – tree and leaf rubbings, decorated twigs and sticks 	<ul style="list-style-type: none"> Houses Bridges Animal artwork Story props Story stones 	<ul style="list-style-type: none"> Sock monster and photos Junk monster Monster footprints Monster mask 	<ul style="list-style-type: none"> Rockets Planet representation – 2D and 3D Spacescapes Clay divas - Diwali 	<ul style="list-style-type: none"> Christmas cards – angels / fairy light chains 	<ul style="list-style-type: none"> Ice pictures Starry night paintings Paper snowflakes Art straw snowflakes 	<ul style="list-style-type: none"> Dragon paintings Paper dragons Chinese symbols 	<ul style="list-style-type: none"> Dried food pictures Food collage artwork 	<ul style="list-style-type: none"> Portraits Photo collage Signposts 	<ul style="list-style-type: none"> Superhero cuff Superhero mask Supertatos (made with potatoes) 	<ul style="list-style-type: none"> Caterpillar and butterfly artwork Digital artwork Collage bog babies 	<ul style="list-style-type: none"> Yarn-wrapped cows Collage animals Animal and machinery trails and tracks Ladybird puppets 	<ul style="list-style-type: none"> Dinosaur nest and eggs Art straws dinosaurs 	<ul style="list-style-type: none"> Holiday photographs Drawings and paintings of flags Aboriginal artwork Japanese origami pieces 	
Artists and key artworks	<ul style="list-style-type: none"> Grayson Perry Kees Van Dongen – Portrait of Dolly 	<ul style="list-style-type: none"> Bridget Riley MC Escher Beatrix Potter Tanor – Russian pattern artist 	<ul style="list-style-type: none"> Margaret Tarrant Edward Lear 	<ul style="list-style-type: none"> Rob Biddulph – illustrator – how to draw video clips Sonia Delaunay – Le Bal Bullier 	<ul style="list-style-type: none"> Arthur Dove – Me and the Moon Oliver Jeffers – Illustrator of I Lost and Found Van Gogh – Starry Night 	<ul style="list-style-type: none"> Phillipe de Champaigne – The Dream of St Joseph Gerrit Van Honthorst – Adoration of the Christ Child Botticelli – The Mystical Nativity 	<ul style="list-style-type: none"> Quentin Blake – Bear's Winter House 	<ul style="list-style-type: none"> Jakie Morris – dragon illustrations Raphael – St. George and the Dragon 	<ul style="list-style-type: none"> Giuseppe Archimboldo – Summer Paul Cezanne – Still Life with Apples Wayne Thiebaud – Various Cakes Andy Warhol – Campbells Soup, Coca-Cola, Banana 	<ul style="list-style-type: none"> Gerhard Richter – Portrait of Daughter Betty Nick Sharrat – Illustrator and author – You Choose 	<ul style="list-style-type: none"> Alex Ross – superhero artwork DC and Marvel 	<ul style="list-style-type: none"> Georgia O'Keefe – A Sunflower from Maggie Vincent Van Gogh – Butterflies and Popples Disney animations – The Frog Princess 	<ul style="list-style-type: none"> Lydia Monks – illustrator – What the Ladybird Heard books 	<ul style="list-style-type: none"> Mary Anning – Ichthysaur Charles Darwin sketches 	<ul style="list-style-type: none"> Jasper Johns – Three Flags Timothy Cook – Kulama (contemporary Australian artist) 	

KS1

National Curriculum		<i>to use a range of materials creatively to design and make products</i>	<i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>	<i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>
Year 1	A Small Island – The UK Autumn 2	Exploration of colour-mixing: primary / secondary colours Painting – polka dots, crayon and colour wash	Painting – colour-mixing rain clouds Artist inspired painting: national flowers	Colour Texture, pattern and form	Making links to their own work: John Constable – Cloud studies About the work of an artist, different practices: Georges Seurat - pointillism
	Enchanted Forest Spring 2	Artist inspired painting – forest display Weaving	Drawing / painting Textiles	Trees – form, line, shape, space Texture, colour, line, shape	Describing the differences between the different practices and disciplines: Van Gogh – Olive Trees
	Shiver Me Timbers! Summer 2	Painting	Painting – colour mixing, exploration of one colour,	The ocean – colour, pattern, texture	About the work of an artist, making links to their own work: Hokusai - The Great Wave off Kanagawa
Year 2	Fire! Fire! Autumn 2	Painting Collage	Drawing, painting, sculpture Tissue Paper collage	Pattern, colour (primary and secondary colours) Texture, shape, colour	About the work of an artist: Yayoi Kusama Making links to their own work: Jan Griffier – The Great Fire of London
	London Calling Spring 2	Collage Silhouettes - skyline	Construction paper – abstract, London landmarks Pastel shading / mixing; construction paper– silhouettes: London Landmarks	Colour, shape, form Space, line, form	Describe the similarities and differences between different practices: Monet, Mary Cassatt – Impressionists Paul Klee - abstract
	Animal Kingdom Summer 1	Drawing Printing - lino	Drawing Painting	Line drawing – inspired by Picasso texture, shape, form, pattern	About the work of an artist, making links to their own work: Picasso – animal line drawings (link to class value – Symbol of Peace)

KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

		<i>to create sketch books to record their observations and use them to review and revisit ideas</i>	<i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i>	<i>about great artists, architects and designers in history</i>
Year 3	The Stone Age Autumn 2	✓	Technique: sculpture Material: clay Outcome: stone age jewellery	Technique: painting Material: acrylic paint Outcome: stone age design – painted pebbles Stone-age cave painters
	Egyptology	✓	Technique: sculpture	Technique: design and decoration Egyptian death masks designers

	Spring 2		Material: Papier-mâché Outcome: Egyptian masks	Material: paint Outcome: Egyptian death mask	
	Spy Kids Summer 2	✓	Technique: Landscape photography Material: digital Outcome: landscape photographs of local area	Technique: watercolour painting and colour-mixing Material: watercolours Outcome: watercolour landscape painting of a local area	Turner (local artist) – View of Richmond Hill and bridge, The Thames from Richmond Hill
Year 4	Hail Caesar! Autumn 1	✓	Technique: craft Material: mosaic tiles (construction paper) Outcome: Roman-inspired mosaic designs		Examples of Roman mosaic art
	One World Spring 2	✓	Technique: sketching Materials: felt-tips Outcome: abstract interpretation of patterns in nature	Technique: collage Materials: materials found in nature and recycled objects Outcome: collage made from natural materials	Richard Long Marianne North Examples of sculptures made from recycled materials
	Ancient Greeks Summer 1	✓	Technique: sculpture Material: clay Outcome: Ancient Greek-inspired clay tile designs		Greek vases
Year 5	Crime and Punishment Autumn 1	✓	Technique: sketching Material: pencil / charcoal Outcome: illustrations for The Highwayman		Charles Keeping (illustrator)
	Heartbeat Spring 2	✓	Technique: cross-stitch Material: textile Outcome: personalised coat of arms		Shakespeare's Coat of Arms
	Creeping Coasts Summer 1	✓	Technique: Sculpture Material: sand Outcome: sand jars and sandcastle sculptures (IoW)	Technique: collage Material: sand Outcome: sand pictures	Sand sculpture artists
Year 6	Your Country Needs You Autumn 2	✓	Technique: sculpture Material: clay Outcome: poppies	Technique: floral arrangements / symbolism Material: flowers and foliage Outcome: floral display	Paul Cummins and Tom Piper - Blood Swept Lands and Seas of Red – poppy installation at the Tower of London
	To Infinity and Beyond Spring 1	✓	Technique: sketching Materials: pencil / pastels Outcome: space-inspired landscapes		Kandinsky – Several Circles
	Lights! Camera! Action! Summer 1	✓	Technique: Photography (cropping, angles and colour exploration) Materials: digital Outcome: photo montage		David Hockney – photo montage
	Back to the Future Summer 2	✓	Technique: Painting (Pop art) Materials: paint Outcome: Pop-art inspired self-portrait		Roy Lichtenstein