

Celebrating learning together in faith, hope and love

DESIGN AND TECHNOLOGY CURRICULUM PROGRESSION

Curriculum intent:

At Bishop Perrin we believe that design and technology helps to prepare children for the developing world and encourages them to become curious and creative problem-solvers, both as individuals and as part of a team. We provide opportunities for children to work in a range of relevant contexts, reflecting the real world. We seek to develop children's ability to investigate, analyse and evaluate a range of products, applying their understanding and technical knowledge across a range of products and materials. Wherever possible we link work to other subjects such as maths, science, computing and art.

Design and Technology

Purpose: Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. They acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world. High-quality design and technology education makes an essential contribution to the creativity, culture, wealth and well-being of the nation.

EYFS

Expressive Arts and Design - Creating with Materials ELG (proposed reforms)

Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function;

- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Expressive Arts and Design – Using and Manipulating Media (current)

- Use simple tools and techniques competently and appropriately
- Selects appropriate resources and adapts work where necessary
- Selects tools and techniques needed to shape, assemble and join materials they are using
- Manipulate materials to achieve a planned effect

Rece	Manipulate materials to achieve a planned effect														
Re	Ourselves and Our Families	Repeating Rhythms and Patterns	Traditional tales	Monsters and Aliens	Space	Christmas	Winter, Snow, Ice and Dark Nights	Chinese New Year and Dragons	Food	People Who Help Us	Superheroes	Life Cycles	On the Farm	Dinosaurs	Around the World
Key cooking skills	Cracking eggs Decorating – spreading and sprinkling Using a sieve Greasing and lining tins	Cutting shapes – freehand Cutting and slicing soft fruit and vegetables	Buttering a slice of bread	Kneading Rolling Cutting out shapes cutters Grating cheese	Cutting and slicing soft fruit and vegetables Greasing and lining tins Rolling	Kneading Rolling Cutting out shapes – cutters Using a sieve Rubbing in	Cutting and slicing soft fruit and vegetables Crushing biscuits Peeling vegetables with a peeler	Cutting and slicing soft fruit and vegetables Crushing garlic	Mixing Sieving Cutting using a cutter Cutting and slicing with a knife Spreading butter	Mashing bananas Mixing ingredients Suggesting complementary flavour combinations	Mashing fruit Mixing Mashing potatoes	Cracking an egg Mixing	Kneading Rolling Sieving	Rolling Cutting using a cutter Mixing Dissolving Boiling water	Kneading Sieving Rolling Turning Mashing fruit Mixing Crushing garlic
Cooking outcom es	Birthday cupcakes	 Fruit and vegetable kebabs 	 Toast and butter Porridge - hob 	Salt dough Pizzas	Dried fruit and long-life foods Rice dishes Flapjacks	Shortcrust pastry – mince pies Christingles Iced biscuits	Vegetable soup Party food Vegetable skewers	Stir-fry Rice paper wraps Chow mein	Pancakes Gingerbread biscuits Sandwiches	Banana bread – cinnamon, nutmeg, chocolate, blueberries etc	Healthy snacks Fruit smoothies Potato cakes	Cooking with eggs omelette Milkshake	Bread Cooking with eggs - scrambled	Dinosaur footprint biscuits Jurassic jelly fossils	Ice cream Pasta Garlic bread
Key woodw ork skills	Hammering Picking up and sorting nails using a vice	 Sanding Using a screwdriver Hammering 	 Using a screwdriver Unscrewing Using a spanner and bolts 	Using pliersDrilling	 Making a 'carpenters' mark' with a pencil 	 Tightening and loosening nuts and bolts 	Measuring Corner fixings Sawing	Gluing Attaching string, thread, bottle tops etc	 Selecting appropriate types of wood 	Using a screwdriver Drilling to a specific depth	Screwing and unscrewing Measuring Drilling	Hammering Using nails Following a plan Measuring	Following a plan Measuring Evaluating	Making a plan Measuring Sawing Drilling	Screwing and unscrewing Measuring Drilling Evaluating
Woodw ork outcom es	Geoboards Doll house props Train track fixings Photo frame	Instruments – drums, rattles drums and drumsticks etc Patterns with nails and screws	Windmill Bolted structures Bridges	Robots and monsters Go-cart Cars	Rockets and spaceships	Props for Nativity - crib, fence	Animal den Animal cage / pen	DragonsMusical instruments	Boats Lunchbox	Wheels – how things move Traffic signs	Friendship bench / signposts Deconstructing electrical appliances	Bug hotel Bird feeders	Scarecrows	 Dinosaur bones and skeleton 	 Vehicles and transport including aeroplanes
Other key learning experie nces	Build model of home / familiar place	Build a bears' den	Build a bridge – blocks, Magformers Build a house for the pigs Build a new bed for Goldilocks	Pumpkin monster Junk modelling Monsters Sock monsters	Junk modelling — space junk and spacecraft Construction – K- nex	Build a bed for Baby Jesus / build the stable for the Nativity story Make a sleigh for Santa and Harvey Slumfenburger Printed wrapping paper Christmas tree decorations	Compare and sort materials for winter and summer clothes	Sewing – dragon dance flags Paper folding – Chinese lantern	Paper folding – flap book Design and make a recipe book – threading, stapling, folding	Pop-up card – accordion Junk modelling— design and make a recycling machine	Sewing – superher o logo and cape Junk modelling - design and make a superher o vehicle Design and make a trap and superher o gadget Textiles – pillowcase cape	Paper folding – frog pop-up	Construction – K- nex wheelbarrow and farm equipment Junk modelling – design and make a farm machine	Build a dinosaur skeleton Build a volcano Design and make a dinosaur fact book – sewing, gluing	Paper folding – paper planes
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KS1

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

	Design	М	ake	Evalua	te	Technical kno	wledge	Cooking and nutrition	
Design	Generate, develop, model and	Select from and use a	select from and use a	explore and evaluate a	evaluate their	build structures, exploring	explore and use	use the basic	understand where food
purposeful,	communicate their ideas through	range of tools and	wide range of materials	range of existing	ideas and	how they can be made	mechanisms [for	principles of a	comes from.
functional,	talking, drawing, templates,	equipment to	and components,	products	products against	stronger, stiffer and more	example, levers,	healthy and	
appealing	mock-ups and, where	perform practical	including construction		design criteria	stable	sliders, wheels and	varied diet to	
products for		tasks [for example,	materials, textiles and					prepare dishes	

		themselves and other users based on design criteria	appropriate, information and communication technology	cutting, shaping, joining and finishing]	ingredients, according to their characteristics				axles], in their products.		
	Me, Myself and I (Autumn 1) Fruit kebabs and Greek Salad	~		slicing, peeling	ingredients	Fruit and vegetable tasting	√			√	Where fruit and vegetables come from
Year 1	A Knight's Tale (Spring 1) Model castle		Talking, drawing Mock up: make a model of a castle	Cutting, shaping, joining, finishing	Construction materials	Different types of castle and features of castle design		✓			
	Toy Story (Summer 1) Bicycles / toy cars	~	Talking, drawing, templates	Cutting, joining, finishing	Constructions materials	Toy cars	√		Wheels and axels		
	It's a Small World (Autumn 1) Pop-up greetings cards	√		Cutting, shaping, joining	Construction materials	Investigate: pop- up cards	√		Levers, sliders		
Year 2	There's No Place Like Home – (Spring 1) Cushions	~	Talking, drawing, mock- ups	Sewing, joining, stuffing, finishing	textiles	✓	√				
	Chocolate (Summer 2) Packaging	√	Talking, drawing, mock- ups, ICT	Cutting, scoring, folding, joining	Construction materials	Investigate: different types of chocolate bar packaging	√	√		√	Where chocolate comes from

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Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].

As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

	Design			Make Evaluate						edge	well, now and in later life. Cooking and nutrition			
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	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups	generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design	select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	investigate and analyse a range of existing products	evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	understand how key events and individuals in design and technology have helped shape the world	apply their understandin g of how to strengthen, stiffen and reinforce more complex structures	understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]	understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]	understand and apply the principles of a healthy and varied diet	prepare and cook a variety of predominant ly savoury dishes using a range of cooking techniques	understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.	
Rainforest Rescue (Autumn 1) Moving animals		Discussion, annotated sketches and prototypes	Cutting,	Construction materials	V	Toy animals	?	~	Linkages and levers					
Food, Glorious Food! (Spring 1) Bread	Market research: bread types		Kneading, mixing, proving		Bread-tasting	√	Famous baker?	√			√	Prepare	Where wheat comes from	
Rise of the Robots (summer 1) Robot with light-up eyes		Discussion, computer-aided design	Cutting, joining, finishing	Construction and electrical materials	Mechanical toys	√	?	√		~				
India (Autumn 2) Indian- inspired recipes	Research: traditional Indian recipes		Slicing, spreading, chopping, grating, mixing	Ingredients	Food tasting	~	Famous chef?!				~	Cook	Where meat and fish come from	
Tudors in London (Spring 1) Tudor purses	Research: Tudor clothing design	Pattern pieces and proto-types	Cutting, shaping, sewing	Textiles	Wallets / purses	√	?	√						
How Does Your Garden Grow? (Summer 1) Bird hide for the garden		Discussion, cross- sectional exploded diagram	Cutting, joining	Wood	Bird hides	·	Bird watchers							

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	Dragon's Den (Autumn 2) Recycling to Sell	√	Computer-aided design	Cutting, joining, finishing	Construction materials	✓	~				√			
YEAR 5	What Did the Victorians Do For Us? (Spring 1) Alarming a vehicle	Research: development of car design	Discussion, cross- sectional exploded diagrams	Joining, finishing, connecting	Construction and electrical materials		·	Thomas Parker – first electrical car		~	apply their understanding of computing to program, monitor and control their products			
	Amazing Africa (Summer 2) African- inspired cooking		Discussion, annotated sketches	Cutting, mixing	ingredients		√	V				√	~	Where dairy comes from
	Tales of the Thames (autumn 1) Bridges	√	√				√	Isambard Kingdom Brunel	√	Pulleys, levers				
YEAR 6	To Boldly Go (Spring 2) Clothing design	In-depth analysis of others work, visit from designer? Outdoor clothing brand rep?	Pattern pieces, prototypes			√	√	√						
	Lights! Camera! Action! (Summer 1) Electronic - Fairground	~			~	V	~		V		apply their understanding of computing to program, monitor and control their products			