

## English

**Key Text:** Time Hunters: Stone Age Rampage by Chris Blake  
ISBN 978-0-00-755000-5

**Writing:** Shape poems and calligrams. Persuasive writing.

- Create and shape texts. Compose calligrams using word processing programs and explore the effects created.
- Write a persuasive advert.
- Develop skills to improve/upscale writing.

**Reading:** Recognise some different forms of poetry. Listen to and discuss a wide range of poems.

**Spoken Word:** Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

**Text and Word:** Use of determiners a or an according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box). Use exciting vocabulary to

**Punctuation:** Use capital letters, full stops, question marks and capital letters consistently and accurately.

**Sentence structure:** Expressing time and clause using conjunctions, adverbs or prepositions.

## Maths

- Mental addition and subtraction of 1, 2 and 3-digit numbers.
- Addition and subtraction of 3-digit numbers using column method.
- Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables.
- Solve problems involving multiplication and division.
- Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.

# Bishop Perrin

## C.E. Primary School



Forgiveness CLASS

YEAR 3

THE STONE AGE

Autumn 2

## CURRICULUM INFORMATION

### RE

How Christian qualities support fame, you can be 'famous' and also be a Christian, without having to compromise your faith.

Explore how art and music are expressed in the Christian festival of Christmas.

## THEME

**Theme name:** The Stone Age

**Subject Driver:** Art

In this theme, in **Art** children will use clay to create their own piece of Stone Age jewellery through sculpting and exploring the roles of artists working in different times and cultures. They will sketch from first hand observation. In **History** the children will learn about changes in Britain from the Stone Age to the Iron Age. They will find out about late Neolithic hunter-gatherers, early farmers and how land uses have changed over time. They will look at, and evaluate, historical evidence. In **Science** they will be looking at different types of rocks and grouping them by gathering, recording and presenting data in a variety of ways. They will look at the work of Mary Anning and use this to support their own investigations. **Music** will involve sequencing rhythm patterns.

**PE:** Daily fitness sessions focussing on key physical skills.

**COMPUTING:** Creating algorithms and internet safety.

**FRENCH:** Numbers and musical instruments.

*If you have any queries about other aspects of the curriculum that are not covered here, please see your child's class teacher or take a look on the [school website](#).*