English

Myths and legends and poetry.

Key Text: Who Let the Gods Out – Maz Evans **Writing:** Myth Writing - To provide a fictional explanation for natural phenomena. Many cultures use myths to explain the world and its mysteries by handing them down from one generation to the next. Myths can also pass on cultural, religious or spiritual beliefs and traditions.

Reading: Look at characters' appearance, actions and relationships

Spoken Word: To be able to debate with one

another.

Text and Word: The grammatical difference between

plural and possessive -s.

Punctuation: Use all common punctuation

consistently and accurately.

Sentence structure: An embedded clause

Maths

- Turns and angles
- Right angles
- Comparing angles
- Identifying angles
- Types of triangles and quadrilaterals
- Symmetry
- Coordinates
- Geometry position and direction

Bishop Perrin

C.E. Primary School



CLASS - Reverence

YEAR 4

Summer 2

CURRICULUM INFORMATION

<u>RE</u>

Children will continue to learn about the key values of Hinduism and how they affect the daily lives of worshippers. In addition, we will look at a day in the life of a Hindu priest and how Hindus approach pilgrimage.

THEME

Theme name: Ancient Greeks Subject Driver: History

- Ancient Greece a study of Greek life and achievements and their influence on the western world
- The legacy of Greek culture art, architecture and literature on later periods in British history, including the present day

Science Animals, including humans we will construct and interpret a variety of food chains, identifying producers, predators and prey.

PSHE: How do we grow and change? How our bodies change as we approach puberty and what may happen during puberty.

Art: pottery – the pottery of Ancient Greece **Music:** Interpreting and creating rhythm cards, discussing synaesthesia- what is the colour of music? Singing and composing.

PE: Rounders and athletics

COMPUTING: Coding

FRENCH: Quel temps fait il?