

English

Key Text: Ancient Egypt Tales of Gods and Pharaohs retold and illustrated by Marcia Williams
ISBN:978-1-4063-3832-4

Writing:

Narrative – Egyptian myths

Information text – fact file about ancient Egypt

Reading:

Identifying how language, structure, and presentation contribute to meaning, retrieve and record information from non-fiction, participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.

Text and Word:

Investigate word families based on common words.

Spoken Word:

Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings

Punctuation:

Use speech marks to show direct speech.

Use a comma to separate direct speech from a reporting clause

Sentence structure: Expressing time and clause using conjunctions (e.g. when, before, after, while, because), adverbs (e.g. then, next, soon), or prepositions (e.g. before, after, during, in, because of).

Maths

- To be able to convert pounds and pence, add and subtract money and give change.
- To be able to read and draw pictograms, bar charts and tables.
- To be able to measure, compare, add and subtract lengths (m/cm/mm).
- To be able to count up and down in tenths.
- To recognise and use fractions as numbers.
- To recognise fractions of a whole.

Bishop Perrin

C.E. Primary School



Rosemary Class
Year 3 – Miss Holloway
EGYPTOLOGY
Spring 2

CURRICULUM INFORMATION

RE

Children will learn about the Anglican Church from a local/diocesan perspective and a National/International level.

Children will also learn about the role of different people within the Easter narrative. They will consider their emotions and the impact that they had on the lives of others.

THEME

Theme name: Egyptology

Subject Driver: History

In this theme in **History**, children will learn about the achievements of the earliest civilisations and study in depth the ancient Egyptians. Children will learn to ask perceptive questions to deepen their understanding and understand methods of historical enquiry by learning to think critically about evidence and artefacts. In **Science**, children will be investigating forces. They will report on findings from enquiries both orally and in writing and draw conclusions from their results. Children will develop an understanding of the history of **music**, explore graphic scores and explore minor scales through round singing. In **Art**, children will improve their mastery of sculpture, working with modelling materials to create an Egyptian death mask. They will create a death mask to explore working on creating different effects and textures with paint.

PE: Hockey and cricket

COMPUTING:

Children will be looking at touch typing and how to correctly use a keyboard.

FRENCH: Body parts.

If you have any queries about other aspects of the curriculum that are not covered here, please see your child's class teacher.